## LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



## **B.A.** DEGREE EXAMINATION – **ENGLISH**

## FIRST SEMESTER – APRIL 2024

## **UEL 1501 – HISTORY OF ENGLISH LITERATURE**

	te: 20-04-2024 Dept. No. Max. : 100 Marks	
Time: 09:00 AM - 12:00 NOON		
SECTION A - K1 (CO1)		
	Answer ALL the Questions (10 x 1 = 10)	
1.	Match the following	
a)	George Bernard Shaw - A Tale of Two Cities	
b)	Charles Dickens - Ode to a Nightingale	
c)	John Keats - The Periodical Essay	
d)	Richard Steele - Dr Faustus	
e)	Christopher Marlowe - St. Joan	
2.	MCQ	
a)	Who among the following is not a metaphysical poet?	
	i) John Donne ii) John Milton iii) Henry Vaughan iv) Andrew Marvel	
b)	Who among the following is the chief exponent of satires in prose?	
	i) Jonathan Swift ii) Charles Lamb iii) Matthew Arnold iv) Jane Austen	
c)	Who among the following worked as Inspector of schools too?	
	i) John Keats ii) Matthew Arnold iii) Arthur Henry Hallam iv) Robert Browning	
d)	In which of the following works, Mr Griffin appears?	
	i) 1984 ii) To the Light House iii) The Invisible Man iv) Frankenstein	
e)	The Wasteland was published in	
	i ) 1921 ii) 1923 iii) 1924 iv) 1922	
	SECTION A - K2 (CO1)	
	Answer ALL the Questions (10 x 1 =	
	10)	
3.	True or False	
a)	Shakespeare is a University wit.	
b)	Pathos and humour go hand in hand in the essays of Charles Lamb.	
c)	Heathcliff figures in the novel <i>Jane Eyre</i> .	
d)	Oscar Wilde wrote the play Lady Windermere's Fan.	
e)	Thomas Hardy is associated with Wessex novels.	
4.	Define the following	

a) Cavalier Poets b) The Periodical Essay c) War poets d) Oxford Movement e) Comedy of Manners  SECTION B - K3 (CO2)  Answer any TWO of the following in 100 words each. (2 x 10 = 20) 5. Trace the salient features of the Elizabethan theatre. 6. Write a note on famous types of drama that emerged during Restoration. 7. Comment on the notable dramatic monologues composed by Robert Browning. 8. Discuss Conrad's works and their chief themes.  SECTION C - K4 (CO3)  Answer any TWO of the following in 100 words each. (2 x 10 = 20)  9. Write a short note on each of the following: a) Miracle play b) Mystery play c) Morality play d) Interludes e) Puritanism 10. Expatiate on the major poems written by Coleridge. 11. Discuss Charles Dickens as a social critic with special reference to some of his novels. 12. Build an imaginary dialogue between the novel 'The Time Machine' and its movie version.  SECTION D - K5 (CO4)  Answer any ONE of the following in 250 words (1 x 20 = 20)  13. Write an elaborate note comparing Shakespeare's tragedies with those of Christopher Marlowe.  14. Describe the comedy of ideas with special reference to Bernard Shaw's plays.  SECTION E - K6 (CO5)  Answer any ONE of the following in 250 words (1 x 20 = 20)  15. Discuss Tennyson as the representative poet of the Victorian age.  16. Create a skit imagining that John Dryden, Alexander Pope, Jane Austen and Samuel Johnson as the major characters, incorporating the essence of their life and works.				
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